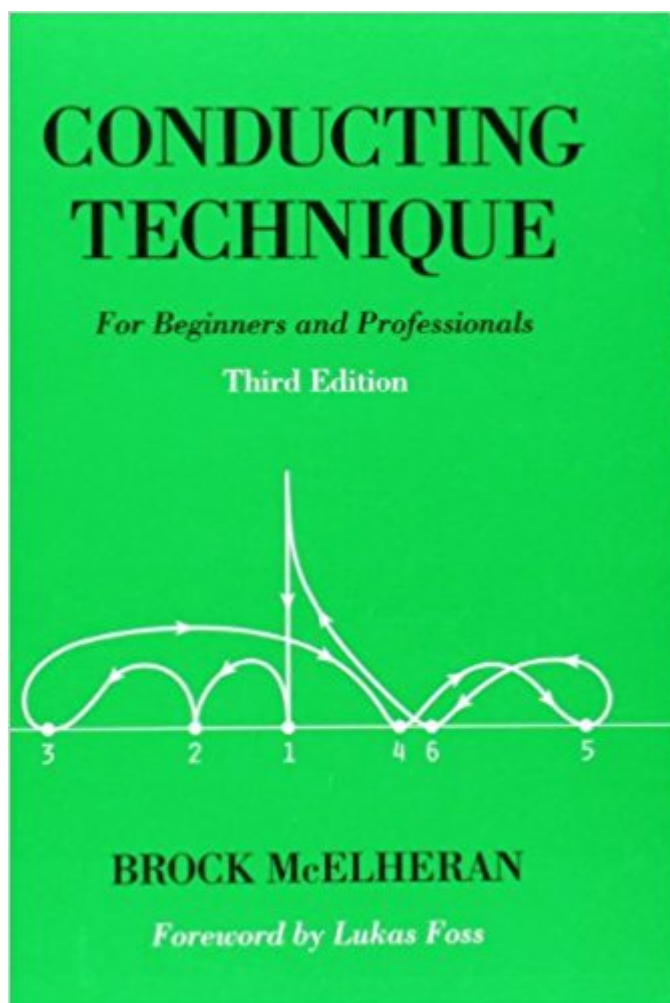


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Conducting Technique: For Beginners And Professionals Book



Synopsis

For beginners and professionals, this edition starts at the very beginning to include the most basic conducting principles and ends with insightful advice on conducting subtleties. This latest edition takes into account avant-garde music and new music notation.

Book Information

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Customer Reviews

Brock McElheran was a conductor and professor at the Crane School of Music at Potsdam, the State University of New York. During his active career he prepared choruses for many of the world's leading conductors, including Eugene Ormandy, Robert Shaw and Zubin Mehta.

I know nothing about conducting, although, as a musician, I wanted to learn about this art. I bought book based on other reviews, and found those right on. It's clear and concise and easy to read. It flows very nice. The author took the approach, that you don't know a thing about conducting, which is goo. Hence, the title. Many authors write "beginners" books, and seem to think that you have some knowledge about the subject matter. Tis author starts from the very beginning. I highly recommend this book if you're looking to gain an understanding about conducting, or even you are a conductor and want to improve upon your skill

This was a wonderful book! It's succinct, humorous, and explains the basics of conducting simply but without oversimplifying. I really like that the author delves into the "why" behind the gestures explained. Too many conducting books are one-sided, either focusing on just the musical ideas or

just the movements of conducting. This book has a perfect mix of both. It is not an in-depth, super thorough explanation of any one topic but it does a fantastic job of hitting all the main points of conducting. I would recommend this book for anyone interested in conducting, as a beginner, professional, or someone just curious about the topic.

This might be the best book on the subject that's out there. Pithy and to the point chapters challenge the would-be conductor to reflect deeply on just what the heck you think you're doing up there. I have read and re-read this book many times, dipping into it for inspiration and guidance that come like cool water from a mountain spring on a hot summer's day.

I am an experienced orchestral conductor. I am also an experienced church pipe organist. I wanted to have a refresher outlook especially from an American outlook. The book is an excellent reference. It is also good for beginners, especially those beginners who think you can just wave your hands to conduct.

I conduct a church orchestra that has woodwinds, brass and strings and I have found the material in this book to be very helpful. There are a lot of useful "tidbits" of information that have sharpened my conducting and also sparked ideas. Great resource for any conductor.

All conductors should take a look at this book. You might just learn a little something if you are a pro, and you definitely will learn a lot if you are a beginner. Everything is presented in a very concise manner. The author is very positive and very humorous. This is a great overview book, but presents issues that really stimulate lots of thought. Recommended for non conductors too!

Great service and product. This book has been a great teaching tool in using the techniques instructed with the string orchestra I have taught in the past, just needed to replace the other one I had lost.

Great book for the basics. I needed it for college, and it was more of a delight to read than other textbooks, which isn't saying a lot, but it's something.

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